

## SHOW OPEN



The screen fades up from black ...

Energetic music begins to to fade up ...

A white streak of electricity shoots across the screen backed by a red glow.

It's accompanied by an electrical sounding sizzle sound effect.

The 3D block letters of UNCUT appear but the angle obstructs a legible reading of the word at first sight.

The red lined white streak shoots past the word as it continues to rotate and the background music swells.

As the letters tip upright and begin to reveal the five red letters back with a slight white glow, the white streaks fly behind the letters and wraps around the word angleing down as the drum beat hits and the theme is at full tilt only to abruptly end at the final presentation of the logo and a downnote.

The logo fades and on a black screen, words in white appear one at a time.

**THIS.**

**IS.**

**UNCUT.**

## INJURY UPDATE

We open to Lance Warner standing at the UNCUT desk previously used for show opens. It clearly hasn't been used in a while. As the screen fades up from black, Lance notices a relic of it's last use - Angus' bottle of whiskey.

He quickly grabs it and set it down below the desk, eyes fixed on camera one - like a professional.

**Lance Warner:**

Ladies and Gentlemen, welcome to this Uncut Exclusive Update!

A quick music stinger plays out as a graphic within DEFIANCE and UNCUT's normal stylings pops up in the lower third.

### *UNCUT EXCLUSIVE UPDATE*

**Warner:**

As featured on the most recent episode of DEFtv, Kerry Kuroyama suffered an injury, or at least a severe aggravation to a previously established issue, at the hands of Jay Harvey.

A still image of the night appears to the left of Lance's head as the camera adjust ... just in time to re-center the shot.

**Warner:**

"The Pacific Blitzkrieg" was admitted to the hospital and received imaging to ascertain to extent of the damage, on the instance of DEFIANCE Head of Medical, Dr. Iris Davine.

The image to his left changes to one of Iris Davine, standing in front of the door to her facilities within the Wrestle-Plex.

**Warner:**

As a result of the imaging, it has been confirmed Kerry Kuroyama has not suffered any fracturing or extensives damage to the forearm or elbow at the hands of Jay Harvey, this past week. However, these scans ordered by Dr. Davine, have shown ... an expedited need for Kerry Kuroyama to go under the knife.

The camera cuts to a full version of the image of Iris Davine and with only a slight delay, the image comes to live with audio and video. Iris speaks very direct and matter of fact.

Like a doctor.

**Iris Davine:**

This is good news/bad news. I had concerns about Kerry's rotator cuff prior to his returning to the ring - simply due to cumulative stress over his career. The MRI was ordered more specifically to check for any potential hairline fractures and/or joint damage that could have been caused in the match he participated in this past week.

We cut back to Lance in the UNCUT studio.

**Warner:**

Dr. Davine, continued to explain the why this could be ... quite the serious issue.

Cut back to Iris.

**Davine:**

Without treatment, rotator cuff problems could lead to permanent loss of motion or weakness, and may result in progressive degeneration of the shoulder joint.

Back to Lance, now with a generic medical looking logo up in the box.

**Warner:**

Kerry Kuroyama is not yet scheduled for surgery but could be out of action for four to six months, to recover from a surgery of that type.

A similar music sting plays out signaling the end of this segment.

**Warner:**

Thank you for tuning in to this Uncut Exclusive Update! Stay tuned for my interview with FIST of DEFIANCE, "Twist and Turns" Oscar Burns!

We cut to a quick commercial for DEFIANCE's ASCENSION!

## **PACK A SAD**

Returning from commercial.

The camera pans over to Lance Warner standing by the UNCUT interview backdrop ready to get down to business. He greets the audience with a professional nod.

### **Lance Warner:**

Hello, I'm Lance Warner and welcome back to UNCUT. We have a special guest at this time to talk about how the end of DEFtv 102 went down. Please welcome the FIST of DEFIANCE... "Twists and Turns" Oscar Burns.

The camera pans stage left as Oscar Burns comes into view with a bandaged head, courtesy of the attack from the returning Scott Stevens at the conclusion of his first title defense against Elise Ares.

### **Oscar Burns:**

Lance! Thanks for having me here, GC. I'm sorry I was almost late for our interview. I JUST wrapped up a training session with who I think might be the most... interesting blokes I've ever met that wanted some help with the graps.

He reaches out his hand as he likes to do and gives Lance a big, hearty handshake.

### **Lance Warner:**

I bet. And first off, after that heinous attack by Scott Stevens at the end of DEFtv, how are you feeling right now?

Burns shrugs.

### **Oscar Burns:**

Well, Lance... my noggin got a floggin' from my own championship, thanks to that ponce Scott Stevens coming out and attacking me like the coward he is. I got me a couple of stitches in my head, but other than that I'm still cleared for my match next week against Angel Trinidad. That's not gonna change.

### **Lance Warner:**

That's great to hear. And with your open challenge for this title, you've got no shortage of people going after your title. You've got Angel to fight next, and of course, now Scott Stevens has made his return with a brand new contract.

Burns snorts under his breath.

### **Oscar Burns:**

Yeah nah bro. Whether he's UTA, DEFIANCE, Free Agent or whatever that ponce wants to call himself, he's the same opportunistic, whining little boy that likes to run his mouth. He likes to talk about how I never beat him, but mate needs to check his facts... DEFtv 92, mate, I'm the first DEFIANCE guy that pinned you. Tag team match, but mate it still counts!

### **Lance Warner:**

And indeed, that history of yours does run all the way back to when the UTA first invaded DEFIANCE. And he seems keen in bringing it back up again and taking that title. Without a doubt, you plan on addressing the situation?

Burns nods.

### **Oscar Burns:**

Oh, I do, GC and I'm gonna save that for DEFtv 103, but I will say THIS... I've heard all these rumors about Scott Stevens packing a sad that he hasn't won the FIST of DEFIANCE after two tries when I won it once, but he can get over it.

Stevens turns his attention on the camera to address his attacker.

### **Oscar Burns:**

Scott, I'm sure that you're watching from your limo or some penthouse or whatever phony rich people say they're doing. You could be having a big one on the turps right now for all I care, but I don't care what your supposed new contract gives you, mate. If you REALLY want this title...

Burns raises the FIST of DEFIANCE to the camera to show.

**Oscar Burns:**

...Then you can come up and take your shot like a MAN, mate. I'll be facing a REAL challenger like Angel Trinidad, but that'll be the main event. If your intent is to take this title, I'll be opening the show for an interview if you want to meet me in the ring face to face. You can either prove that you're worthy of the FIST of DEFIANCE by coming up to me like a MAN and asking for one... or you can not show up and prove what we all know - that you're just the biggest waste of money in DEFIANCE history.

The Technical Spectacle turns to Lance.

**Lance Warner:**

And any words for Angel Trinidad in regards to your match?

Burns nods.

**Oscar Burns:**

Yeah, I do. Angel... good luck. You've been working your ass off for a long time and you've had some career setbacks whether that be bad career advice from bad businessmen or your own temper, but right now you seem to have your personal affairs in order, mate. I'm glad. Bring everything you got, but truth be told, I'm no stranger to cutting down giants.

Twists and Turns leaves the set with a confident smirk before nodding at Lance and departing the set.

**Lance Warner:**

Thanks for joining us, folks. We'll see you next week on DEFtv!